

ARCADIA / REPODINA

Climbing Guidebook

2021 EDITION

A hands-on account

General information, access guide, panoramas and topos

MOLYMPUS



ARCADIA REPODINA CRAG ARCADIA GREECE

An Olympus Mountaineering

Climbing Guidebook



View towards

Arcadia/Repodina Crag

Parking spot location



TABLE OF CONTENTS

04 **INTRODUCTION**
About this guidebook

06 **Arcadiko Chorio**
About

08 **ARCADIA CRAG**
About Arcadia crag

ARCADIA REPODINA — ARCADIA GREECE

10 **ACCESS**
Reaching Arcadia crag

12 **ROUTES**
Route information



WARNING ABOUT THIS GUIDEBOOK

Read before using this guidebook

Warning

This guidebook is a compilation of unverified information gathered from many different climbers.

The author cannot ensure the accuracy of any of the information in this book, including topos and route descriptions, difficulty ratings, and protection ratings.

These may be incorrect or misleading, as ratings of climbing difficulty and risk are always subjective and depend on the physical characteristics (for example, height), experience, technical ability, confidence, and physical fitness of the climber who supplied the rating.

Additionally, climbers who achieve first ascents sometimes underrate the difficulty or risk of the climbing route.

Therefore, be warned that you must exercise your own judgment on where a climbing route goes, its difficulty, and your ability to safely protect yourself from the risks of rock climbing.

Examples of some of these risks are: falling due to technical difficulty or due to natural hazards such as holds breaking, falling rock, climbing equipment dropped by other climbers, adverse weather conditions, failure of your own equipment, and failure or absence of fixed protection.

Here are some ways to use this guidebook more safely.

1. Consultation: You should always consult with other climbers about the difficulty and risks of a particular route before attempting it. Most local climbers are glad to provide advice on routes in their area; we suggest that you contact locals to confirm ratings and safety of particular routes and to obtain first-hand information about the route of your choice.

2. Instruction: Most climbing areas have local climbing instructors and guides available. We recommend that you engage an instructor or guide to learn safety techniques and to become familiar with the routes and hazards of the areas described in this book. Even if you are already proficient in climbing safely, occasionally hiring a guide is a safe way to raise your climbing standard and learn advanced techniques.

3. Fixed Protection: Some of the routes in this book may use fixed bolts and pitons that have been pre-placed on the rock. Because of vari-

ances in the manner of placement, weathering, metal fatigue, the quality of the metal used, and many other factors, these fixed protection pieces should always be sceptically considered and should be backed up when possible by your own gear.

Never depend on a single piece of fixed protection for your safety, because you can never tell whether it will single-handedly hold weight. In some cases, fixed protection may have been removed or is now missing.

However, climbers should avoid adding new pieces of fixed protection, unless they deem the pre-placed protection faulty and are looking to replace it. Existing protection can be tested by an experienced climber, to determine its strength. The ethics of climbing also strongly discourage adding bolts or drilled pitons to a pre-existing route, intending the route to be climbed as it was meant to be by the first ascent party.

Be aware of the following specific potential hazards that could arise in using this book:

1. Incorrect Descriptions of Routes:

If you climb a route and you have a doubt as to where it goes, you should not continue unless you are sure that you can go that way safely. Route descriptions and topos in this book could be inaccurate or misleading.

2. Incorrect Difficulty Rating:

A route might be more difficult than the rating indicates. Do not be lulled into a false sense of security by the difficulty rating.

3. Incorrect Protection Rating:

If you climb a route and you are unable to arrange adequate protection from the risk of falling through the use of fixed pitons or bolts and by placing your own protection devices, do not assume that there is adequate protection available higher just because the route protection rating indicates the route does not have an X or an R rating. Every route is potentially an X (a fall may be deadly), due to the inherent hazards of

climbing—including, for example, failure or absence of fixed protection, your own equipment's failure, faulty protection placement, or improper use of climbing equipment.

4. Failure to Warn of a Particular Hazard:

Although an effort has been made to warn of known hazards on particular routes, this guide does not warn of every hazard that exists on every route. Climb carefully and be watchful for potential hazards.

There are no warranties, whether expressed or implied, that this guidebook is accurate or that the information contained in it is reliable.

There are no warranties of fitness for a particular purpose or that this guide is merchantable. Your use of this book indicates your assumption of the risk that it may contain errors and is an acknowledgment of your own sole responsibility for your climbing safety.



ARCADIA REPODINA

View from the Crag

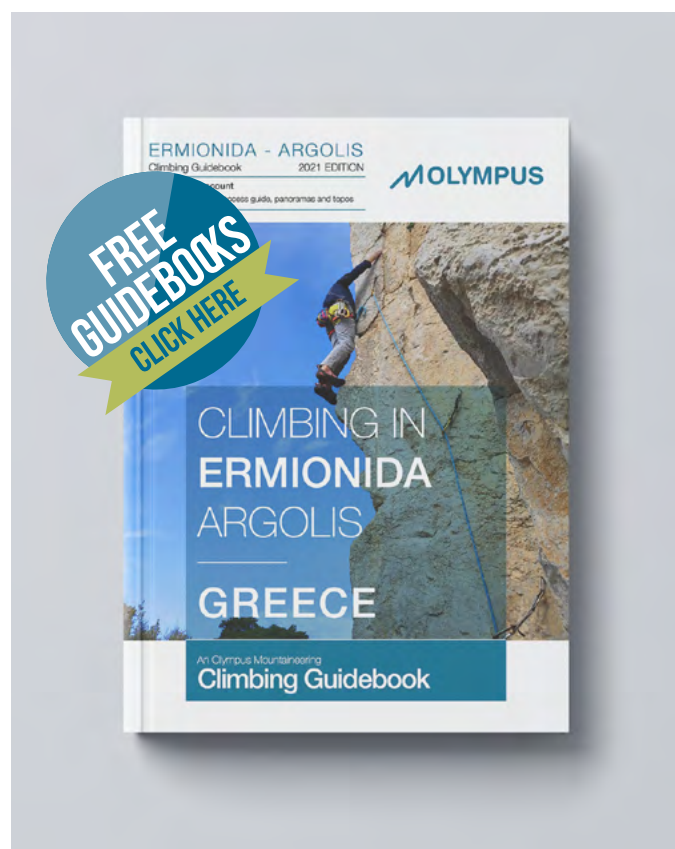
Arcadiko Chorio / Repodina

The **Arcadiko Chorio** (Arcadian Village) is a unique settlement of **150 houses** which was created at Repodina, 5 kilometers from **Agios Andreas Beach**, in the 1980s by emigrants from Arcadia.

Agios Andreas is located on the road **Astros-Leonidio** at a distance of 6 km from Astros and 40 KM, North of Leonidio.

Repodina is a camping area that offers the basic camping services and facilities. The bay where the camping but also the crag are located is overlooking the Argolic gulf and offers stunning views towards the seaside.

After climbing do not miss a stop for a drink or snack in Agios Andreas beach, or the fish restaurants by the seaside.



About Arcadia

Arcadia is a rural, mountainous regional unit comprising about 18% of the land area of the Peloponnese peninsula. It is the peninsula's largest regional unit.

According to the 2011 census, it has about 86,000 inhabitants; its capital, Tripoli, has about 30,000 residents in the city proper, and about 47,500 total in the greater metropolitan area.

Arcadia consists partly of farmland, and to a larger extent grassland and degenerated shrubland. It also has three mountain ranges, with forestation mainly at altitudes above 1000 meters: Mainalo, a winter ski resort, situated in the central north; Parnon in the central south; and Mount Lykaion, famous for the ancient history and myths associated with it, in the southwest.

The capital is Tripolis, tho most climbing action takes place on Leonidio.

Nevertheless, in the last few years there has been developed numerous new climbing areas such

as: **Agios Andreas, Agios Petros, Arcadia/Repodina and Voulomeni/Nestani.**

The most visited area for climbing activities is Leonidio, but certainly paying a visit to **Arcadia crag** is a great idea.

Useful links:

General Info: [Olympus Mountaineering](#)
[About Arcadia](#)
[Climbing in Leonidio](#)

Camping: [Repodina Camping](#)
[Semeli Camping](#)
[Astros Camping](#)



GREECE
ARCADIA CRAG

View of a climber in action

A photograph of a massive, steep rock crag. The rock face is composed of layered, greyish-brown and tan-colored rock, showing signs of weathering and fracturing. A single climber in an orange shirt is visible on the left side of the cliff, providing a sense of scale. The top of the crag is crowned with sparse green vegetation. The foreground is filled with dense, bright green shrubs and bushes. The sky above is a clear, vibrant blue.

42 Routes ★★★★★☆

ARCADIA CRAG

Crag Location: 37.328999, 22.803826

Best Season: Autumn - early summer

ARCADIA / REPODINA

42 Routes



Arcadia

Crag location: 37.328999, 22.803826

Season: Autumn - early summer | **Walk in:** 5 minutes

General information

A new sport climbing crag was developed near **Leonidio** and specifically near **Arcadiko Chorio**.

The crag was spotted, developed and equipped by A. Theodoropoulos and his partners at **Climb Greece** in autumn **2020**.

Climb Greece team consists of A. Theodoropoulos, C. Idoux, D. Titopoulos, D. Klaoudatou, K. Grafanakis, T. Porri, C. Zivras.

The rock consists of grey-brown and red limestone of very good quality but due to the fact the crag is newly developed, the rock on some routes might be a bit sharp. In total there are **42 routes** for all types of climbing, and this crag will be appreciated by all type of climbers.

All year climbing is possible, the best seasons to visit the **Arcadia Crag** is from late **Autumn** till **early summer**.

Grades 5a to 7b.

In a Nutshell

Exposure: North-East

Best Season: Autumn - early summer

Sun: From sunrise up to 13.00

Walk in: 5 minutes

Water: None

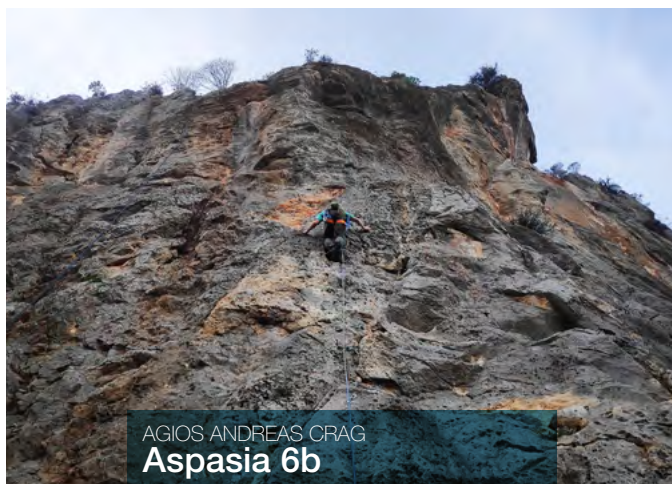
Family Friendly: Yes

Pet Friendly: Yes

Camping: at Repodina camping

Gear: 80 m. rope, 24 quickdraws

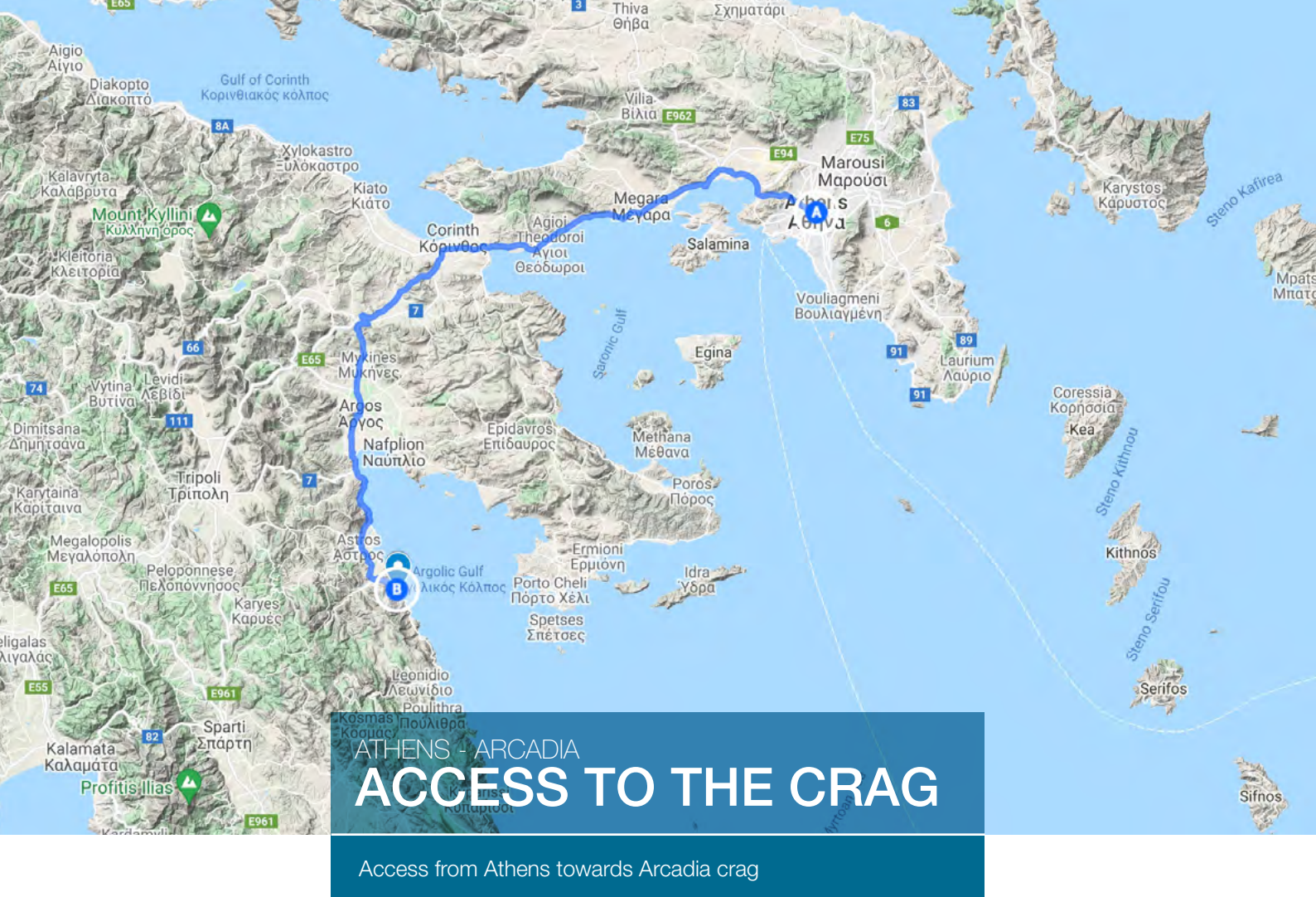
Equipped by: Climb Greece



Climber: Unknown



Rock consists of grey-brown and red limestone



Access

From **Athens** take the high way towards Corinth-Tripolis and take the exit toward **Ancient Nemea/Nafplio/Mycenae**.

Then, take EO Korinthou Argous, EO Argous Tripoleos, Kiveriou - Astrous and Astrous - Leonidiou.

At point (37.328998, 22.806896) you will reach **Repodina Camping**. Exactly 50 m. passed the entrance of camping Repodina, turn right.

A narrow dirt road leads to an olive grove where you can park your car: **37.329204, 22.805757**



A full-page photograph of a male climber ascending a dark, textured rock face. The climber is positioned in the lower-left quadrant, wearing a white t-shirt, dark shorts, and a climbing harness. He is looking upwards, reaching for a hold. The background features a steep, vegetated hillside under a bright blue sky with wispy clouds. A semi-transparent dark teal banner is at the bottom, containing white text.

ARCADIA CRAG
MELINA 5c

Climber: P. Paraskevopoulos



#	Name	Grade	M.	✓
01.	Arcas	6a+	20 m.	
02.	Panas	6b	18 m.	
03.	Dryad	6c	16 m.	
04.	Nymph	6a	14 m.	
05.	Diakos	5b+	15 m.	
06.	Satyr	6a	18 m.	
07.	Semeli	6a+	25 m.	
08.	Ino	6b	24 m.	
09.	Litsa	6a	20 m.	
10.	Vaso	6a	23 m.	

#	Name	Grade	M.	✓
11.	Natasa	6c	24 m.	
12.	Gianna	6a	20 m.	
13.	Melina	5c	20 m.	
14.	Thalia	5a	16 m.	
15.	Thalia ext.	6a	24 m.	
16.	Aspasia	6b	25 m.	
17.	Et in Arcadia ego	6c	35 m.	
18.	Hedonistic Nymph	6c	22 m.	
19.	Irene Pappas	6c	30 m.	
20.	Maria Kallas	7a+	30 m.	



PODINA CRAG

#	Name	Grade	M.	✓
21.	Bouboulina	7a	30 m.	
22.	Divine Comedy	6c	28 m.	
23.	Divine Comedy ext.	7b	40 m.	
24.	Utopia	6b	20 m.	
25.	Neverland	6b+	20 m.	
26.	Neverland ext.	6c	40 m.	
27.	Tsakonian Dance	6c+	28 m.	
28.	Tsakonian Dance ext	6c+	45 m.	
29.	Minelli	6a+	22 m.	
30.	Shangri-La	5c	20 m.	
31.	Shangri-La ext	6c	42 m.	

#	Name	Grade	M.	✓
32.	Herodes Atticus	6b	20 m.	
33.	Herodes Atticus ext.	6c	42 m.	
34.	Sour Grapes	7a+	28 m.	
35.	Midas touch	6b	22 m.	
36.	Herculean task	6c+	22 m.	
37.	Palikari	6c	20 m.	
38.	Pandora's Box	6b	22 m.	
39.	Boy on a Dolphin	6c	17 m.	
40.	Never on Sunday	6c	30 m.	
41.	Repodina's groove	6b+	30 m.	
42.	Waterfall	6b+	16 m.	



 **OLYMPUS**

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